



## Join us at the 2019 Los Angeles Dance Festival



Invertigo Dance Theatre will be performing in the **2019 Los Angeles Dance Festival**. The festival takes place from April 12 - 28 and includes a wonderful variety of mainstage performances, showcases, and masterclasses. The 2019 LADF is focused on celebrating the wonderfully diverse and eclectic Los Angeles Dance community.

Invertigo will be performing in the Mainstage Performance on **Saturday, April 13th at the Luckman Fine Arts Complex**. The evening also includes works from four other local dance companies - Kybele Dance Theater, BrockusRED, Backhaus Dance Company, and Jay Carlon. For more information please visit [ladancefest.org](http://ladancefest.org). Tickets will be available for purchase soon.

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Laura Karlin Choreographs *HAIR*

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Last Fall, the Loyola Marymount University Theatre Department approached **Invertigo Artistic Director Laura Karlin to choreograph their production of *HAIR***, a rock-musical celebrating the power of youth and protest. With the assistance of her Co-choreographer Cody Brunelle-Potter (who is also an Invertigo dancer), she has spent many late nights with the hardworking and passionate students of LMU. The original American Tribal Love-Rock Musical tells the story of politically active youth, balancing life, love, and protest as they resist racism, sexism, war, and the draft. The production is directed by Katharine Noon, who is also the Artistic Director of the marvelous **Ghost Road Company** here in Los Angeles. *HAIR* runs now until March 2nd at the LMU Strub Theatre. Click [here](#) for details.

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## Dancing Through Parkinson's Survey Results Are In

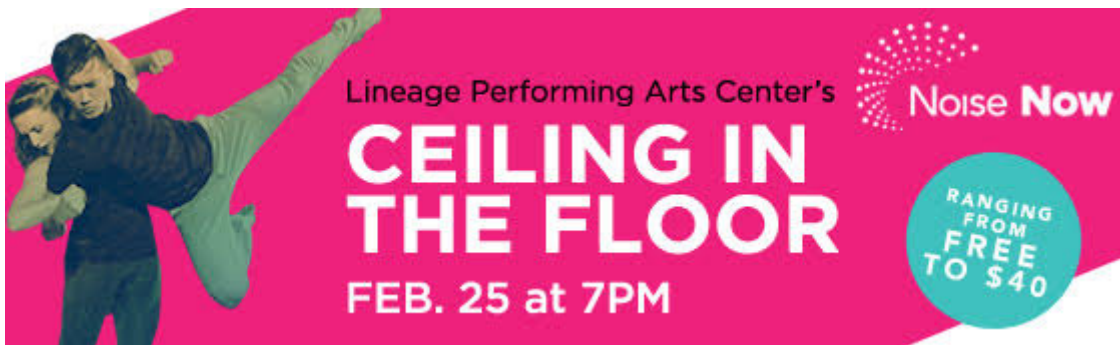
At the end of 2018, **Dancing Through Parkinson's** dancers were asked to fill out a survey about their experiences in class and they responded with enthusiastic feedback! The word cloud here represents DTP dancers' responses to the prompt, "What are some words or phrases you would use to describe DTP?" Respondents also commented on their relationships with the supportive teaching



artists and supportive community they find in class. All of this feedback, including suggestions for improvement, will help guide program management of DTP in the year to come, and will be used in grant applications for the program.

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### From our Friends at A Noise Within



**NOISE NOW** presents Lineage Performing Arts Center's *Ceiling in the Floor*

Choreographed by Lineage Artistic Director Hilary Thomas  
Music and lyrics by Brandon Toh  
Directed by Marisa Echeverria

*Monday, February 25, 2019 at 7:00pm*

*Ceiling In The Floor* is a dance theater piece that explores the true story of a friendship bound up in art, music, and mental illness. Through journal entries, songs, dances, letters, and a manual for suicide risk assessment, we learn about Hilary and Brandon's devoted friendship, their mutual love of music, and their struggles to grow together and apart as they balance the pressures of college, life, and Brandon's increasingly apparent manic depression. For more info please visit [www.anoisewithin.org](http://www.anoisewithin.org).

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