



## Three weeks left to support Invertigogo!



**DONATE NOW**

Last week we launched our first Indiegogo campaign! We are asking our community to contribute to our goal of \$15,000 towards the artistic creation and community engagement programs for [Formulae & Fairy Tales](#). We raised over \$5,000 in our first week, putting us a third of the way to our goal! We are so grateful to those of you who have already donated, including:

- Hilary S. Ziegner
- Gloria Bradbury
- Francine Ringold
- Therese Goulet
- Davide Rogers
- Sara Romilly
- Bertha Cortes Carey

- Joann Busutil
- Michael & Linda Thompson
- Jay Carlon
- Paula Matisse
- Melissa Chalsma
- Rand Bleimeister
- J. Mivers
- Chris Ingram
- Becca Dove

[Formulae & Fairy Tales](#) will be our biggest show yet, and your contributions provide the critical resources necessary to pay our artists in a way that supports our values of accessibility and inclusion.

Our next goal is to reach \$10,000 by Friday, August 9th. We know we can't do this without your help, and we've prepared a selection of demonstrations of our appreciation for contributions at every level. This is all on top of our love and appreciation to all of you who continue to make Invertigo Dance Theatre, and our mission, possible. We love you!

[DONATE NOW](#)

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**Invertigo Dance Theatre Brings the Life Story of Alan Turing to The Broad Stage**



Alan Turing (6/23/1912 - 6/7/1954) was a British mathematician and computer scientist who played a pivotal role in cracking intercepted coded messages that enabled the Allies to defeat the Nazis. He is also the inspiration for Invertigo's newest work, [Formulae & Fairy Tales](#), premiering at Santa Monica's Eli and Edythe Broad Stage on September 13-14.

Turing was known for his sprightly wit, engaging sense of humor, and as an affable man to his friends. As one of the most brilliant minds of the century, Turing's ideas are responsible for modern-day computers and artificial intelligence. *Formulae & Fairy Tales* is a full-length work casting the life of Alan Turing into the technicolor and mythologized ideas of his favorite film, Disney's *Snow White and the Seven Dwarfs*. After the war, Turing was criminally prosecuted for being gay and forced into chemical castration. In 1954, he died by eating an apple laced with cyanide, an act eerily foreshadowed by *Snow White*.

"This show is many things. It is a whimsical leap into a vivid imagination. It is a love letter to a great mind. It is a playground and a memory and a machine. It is a rejection of tragedy in favor of hope, redemption, and an implacable desire that our world be better for the people living in it," says Laura Karlin, Invertigo Dance Theatre's Founding Artistic Director.

We are honored to be performing this work at the renowned Broad Stage in Santa Monica on September 13-14th. [Visit Broad Stage for tickets.](#)

**Purchase Tickets**



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