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Invertigo
Dance Theatre

Formulae & Fairy Tales Premieres at The Broad Stage

*"Formulae & Fairy Tales is dance theatre at its finest."
- [LA Dance Chronicle](#)*



Photo by George Simian

"Formulae & Fairy Tales" beautifully carries the audience from scenes of innocent childhood play to visions of romantic love, from high-level mathematics and artificial intelligence to war, gender categorization, Adam and Eve, and Snow White." - [LA Times](#)

On September 13 & 14, The Broad Stage presented the world premiere of Invertigo's newest work, *Formulae & Fairy Tales*. Thank you to our supporters, audience, donors, The Broad Stage, collaborators, and dancers for making the performance a success!

Invertigo will continue to tour *Formulae & Fairy Tales* during the 2020-21 season, kicking off with a performance at the University of Florida Performing Arts' Phillips Center on Wednesday, February 5, 2020.

The Broad Stage Residency

Our partnership with The Broad Stage also included a dynamic residency with Master Classes at Santa Monica College, curriculum development for teachers in high schools in Santa Monica, and 450 students attending the matinee of *Formulae & Fairy Tales*!



Photo courtesy of The Broad Stage



Here's a [video clip](#) of the curriculum from our own Laura Karlin (with a cameo from Lilo!).

Dancing Through Parkinson's



Photo by Joelle Martinec, Ginger Sole Photography

Our wonderful photographer, Joelle Martinec, visited a Dancing Through Parkinson's class recently and took some beautiful photos. [View the photo](#)

Meet our new Interim Board Chair: Gloria Bradbury



We're pleased to announce that our Board member, Gloria Bradbury, has been elected as Invertigo's new Interim Board Chair. Under Gloria's leadership, Invertigo is planning its new phase of growth in the areas of Board development and artistic programming, including the company's first national tour of FORMULAE & FAIRY TALES in 2020. Thank you Gloria for accepting the mantle of leadership, and we look forward to continuing Invertigo's exciting journey with you into the future!



Photo by Joelle Martinec, Ginger Sole Photography

Meet our new Marketing Associate: Kelsey Ang



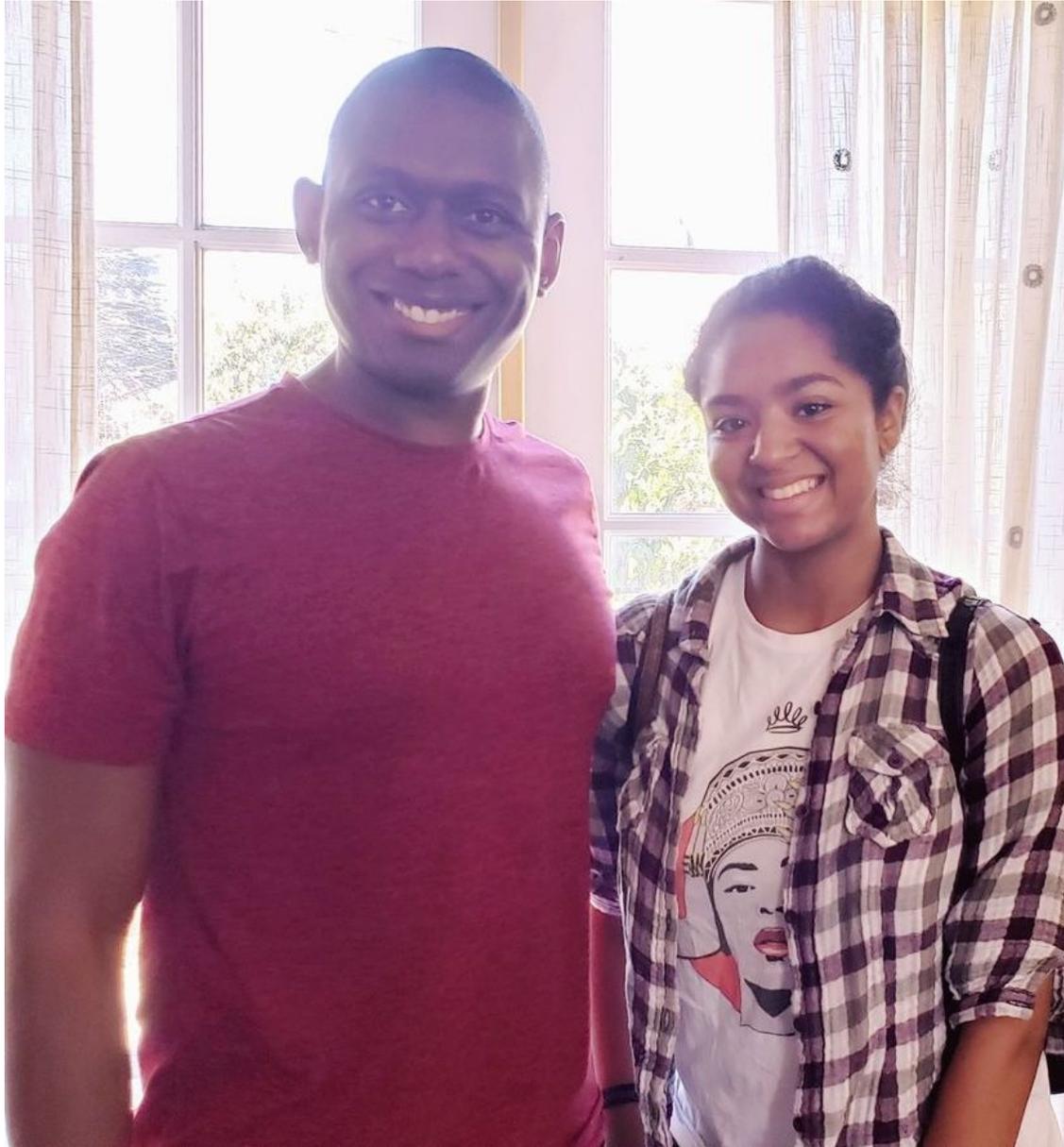
Kelsey Ang is a captivating artist and creator whose career spans the globe. She began training in Hong Kong and the Philippines before moving to Los Angeles where she graduated Summa Cum Laude with a double degree in dance and marketing from Loyola Marymount University. Kelsey then furthered her technique at intensives with Hubbard Street Dance Chicago, GaGa USA, the Joffrey Ballet School and BODYTRAFFIC, where she was awarded a full scholarship. She has had the pleasure of performing work by Bill T. Jones, Sidra Bell, Rebecca Lemme, Marjani Forté, Maleek Washington, Stephanie Zaletel and BODYTRAFFIC repertoire. Her professional experience includes work with CARLON, Re:borN Dance Interactive, Jess Harper and Dancers, Lizzy Mulkey and the upcoming short film “The Accompanist.” Her choreography has also premiered at the Strub theatre in LA. Kelsey joins Invertigo Dance Theatre as a Marketing Associate in 2019.

Invertigo Intern: Paiton Lee

This summer, we were grateful to have Invertigo Intern Paiton Lee join us. She assisted with a variety of tasks from administration work to filming rehearsals

and choreographing small phrases for DTP classes.

Read more about her experience [here](#).



Invertigo's Executive Director, David Mack (left), with Paiton Lee (right) at Invertigo's office.

Other Happenings in our Arts Community



I love you so much, SQUEEZE ME TO DEATH

An immersive, multimedia dance performance exploring the ways we lose ourselves loving others.

When: Oct 18th-20th

Where: The Bootleg Theater
2220 Beverly Blvd, Los Angeles, CA 90057

Tickets: <https://www.bootlegtheater.org/theater/>



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