



Invertigo Dance Theatre presents the first Walk the Walk Zine, a digital & paper collection of stories, reflections, riffs, and compositions. Launched at West Hollywood's Plummer Park, TDOR 2022. Lovigin Story

i first envisioned Walk the Walk hecause i feel like my people are spinning a public Story that heads to be seen, told, and represented

as truns/nonbinary/gnc/intersex folx, we each conjure a unique walk into x through the world. it takes a lot to walk out the door and be all the things we each are.

i believe our walks are MAGIL & BRIT & COURTER & BRILLIANT & REAL AF!

as a trans person finding my way, i feel a part of a larger amoeba, a gender-expanding, species-expanding story that is rippling out and suifting the world as we walk through it.

Walk the Walk is a space for us. To discover and conjure the shape/s of our trans/forming story.

Walk that walk,

K. Gradford

Walk the Walk is a community theatre project in the making! With a California Atts Concil grant, Invertigo Will present a stuged production of Walk the Walk in 2023.

Want to be involved? bot stories, material, daily choreographies about your walk?

Stay in touch! Invertize will offer a call to artists in early 2023 to build an ensemble for a multidisciplinary walk the Walk production.

walk the Walk is a community timed! I



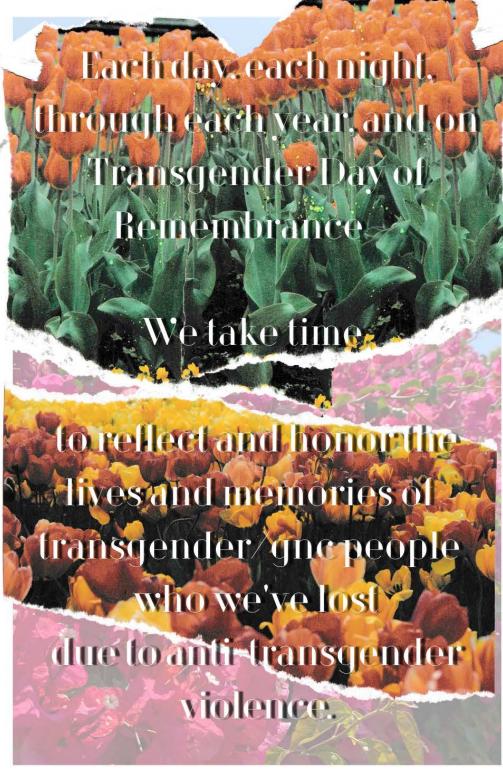
= A big thanks to the City of West Hollywood
for supporting the kickstart of Walkthe Walk!

info@invertigodance.org \(\sigma\)
424.229.2141 \(\mathbf{e}\)
Stay toked!

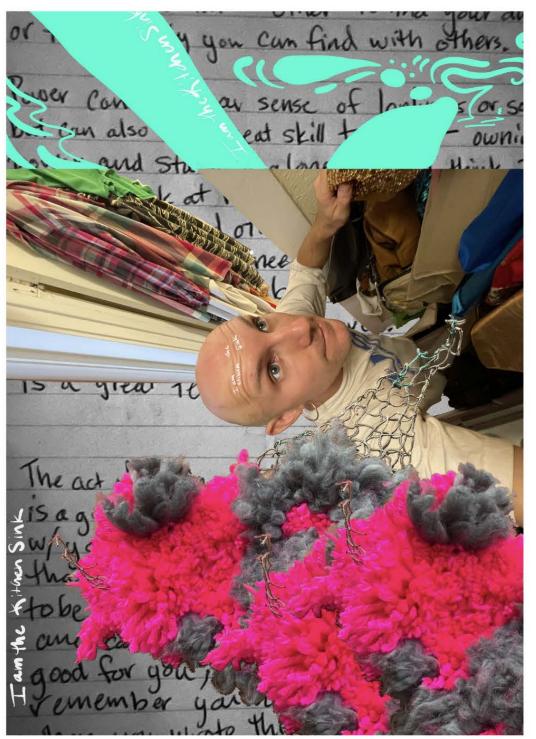
More Walk the Walk

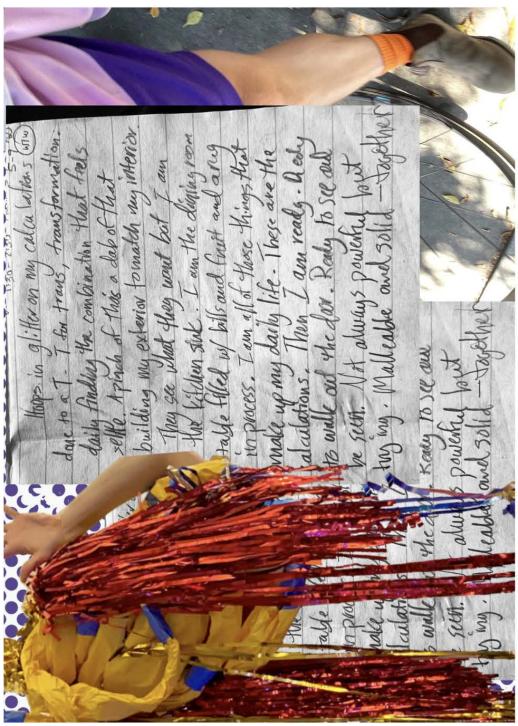
Mare Why Actists 4=

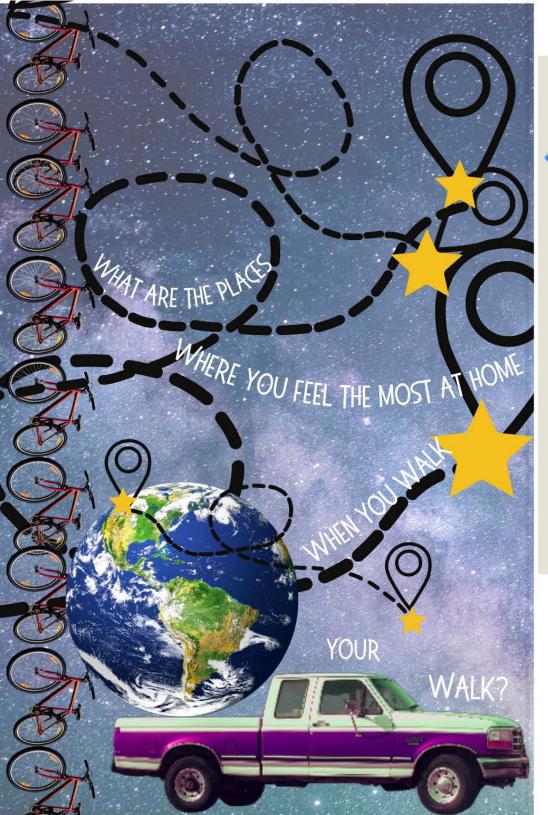
CODY











TO SET BOUNDARIES? WHAT TRIGGERED ME?

1. I felt powerless.

2. I felt judged.

3. I felt unheard.

4. I felt unsafe.

5. I felt excluded.

6. I felt blamed.

7. I felt disrespected.

8 I felt a lack of attention.

9. I felt lonely.

10.1 felt like I couldn't be honest.

11. I felt uncared for.

12. I felt like the bad guy.

13. I felt forgotten.

14. I felt unloved.

15. I felt manipulated.

16. I felt frustrated.

17. I felt trapped.

18. I felt disconnected.

19. I felt controlled.

20. I felt like I couldn't speak up.

FROM EMPOWERED TO

CEDRIC

I was told if I want to visit what great lesbian bars used to be like, I should just open one. It'd usually be hosting witchy rituals, mutual aid meetups. drag king comedy

DJs playing soft or experimental music

Non-alcoholic cocktail specials but multiple fancy free water options

There would be books. nooks, multiple ways to sneak out unseen

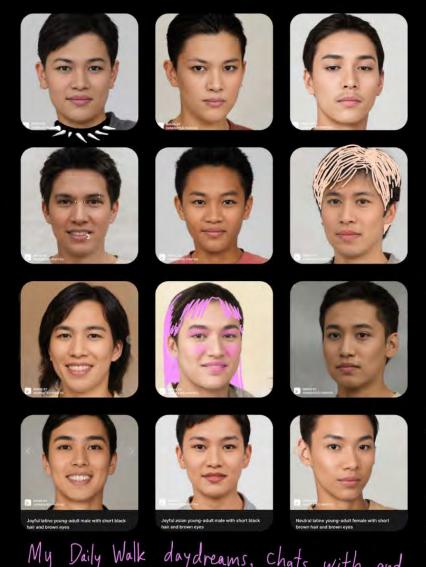
There would be no TVs There would be Massages There would be Vegan food

Bar staff cross trained as Doulas. Restorative Justice / Conflict Coaches

No cis-het men allowed unless brought by a friend even if they help fund the place

These would be some of the regulars:





My Daily Walk daydreams, chats with and depends on friends, with its own inner dialogue 5 3 about what it would mean to unmask a little bit more everyday, but I question authenticity...



Binding or Living Under A Veil

Tomorrow will be the day I'll ask if we can open the book of possibilities and hangout in a different way. To discover more than what is on the surface and delve into the desires we both want to encounter. Tomorrow will be the day to step out of my comfort zone and embrace the kinetic fields to recreate a space beyond the unknown.

It's always nice to feel like you have a sincere friend, which should always be our first interaction. So, tomorrow will be the day I say good luck to me, good luck to you and good luck to what can happen between us.

Today, I feel the need to bind my breast. I am self-conscious and wanting to wear the whole day my fitted shirt. Can they tell us a part? My round knobs are here. Hell, binding is just another process for me in the morning.

Passing as a flat chested man is another labor intense, high-maintenance woman aiming to feel beautiful amongst a crowd of bodies. Oh well, it's a process of tomorrow and today to becoming my real. I will figure out the binding and move beyond this veil.





Release, Unloose or Rethink





fitted, doesn't fit...I can find my fit

The Created Self





LUKA



My breath

My breath is unique, challenged, syncopated wonderful, mysterious

My breath allows me to move, dance, swim, roam, explore

My breath knows love, bliss warmth, embrace

My breath knows pain, struggle, stress, fear, anxiety, sadness, trauma, loss, pressure

My breath knows pain, struggle, stress, fear, anxiety, sadness, trauma, loss, pressure

My breath knows pain, struggle, stress, fear, anxiety, sadness, trauma loss, pressure



Deep breakh. Deep brookh. Count to three..

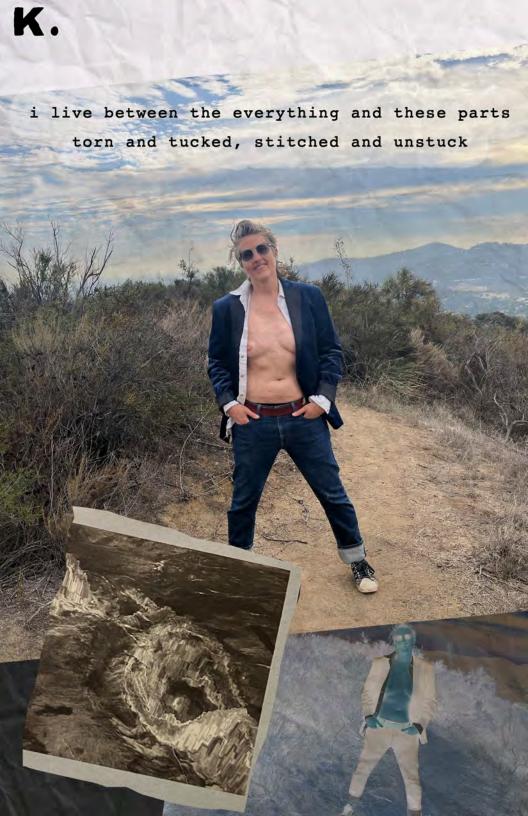
1.. 2... 3...

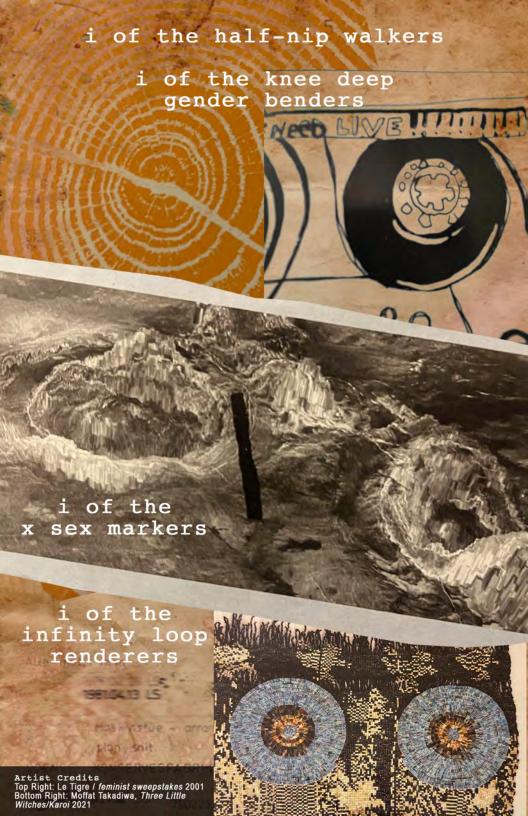
My breath knows grace, peace, calm. forgiveness

My brook is learning, growing

My breath is beautiful, deep, connected.

1.. 2 ... 3 ...





it takes a/1/11 of this to Keep finding Way



"BEING NON-

BINARY IS ABOUT

EMBRACING MY

FLUIDITY, MY

BECOMING, MY

JOURNEY WITHOUT

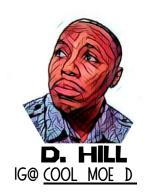
FIXED DESTINATION."







K. Bradford
IG@ MISTERROADSHOW





GUEST ARTISTS **Luka Fisher Cedric Tai**

Chavia Blankenship IG@ CHAVIAKNIGHT



IG@ <u>Invertigodance</u>

INVERTIGODANCE.ORG

Tag us! #Invertigo Dance & #Walkthe Walk

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-ALOK V MENON



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